Auction
83

# JAPANESE WORKS OF ART

SOLD TO CLOSE THE ESTATE OF THE LATE

## RUFUS E. MOORE

WITH ADDITIONS

FROM THE PRIVATE COLLECTION OF

## MRS. RUFUS E. MOORE

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

FREER GALLERY OF ART
WASHINGTON, D. C.

CARVED FIGURE IN RED AND BLACK LACQUER
[NUMBER 353]

SALE NUMBER 1419

ON PUBLIC EXHIBITION FROM APRIL FIFTH

CATALOGUE OF

A VALUABLE COLLECTION OF

# JAPANESE WORKS OF ART

POTTERY AND PORCELAIN; SWORDS AND SWORD GUARDS; INROS, KAKEMONOS NETSUKES; WOOD AND IVORY CARVINGS; LACQUERS AND BRONZES

SOLD TO CLOSE THE ESTATE OF THE LATE

## RUFUS E. MOORE

WITH ADDITIONS

FROM THE PRIVATE COLLECTION OF

## MRS. RUFUS E. MOORE

ORDER OF SALE

THURSDAY AFTERNOON, APRIL 10th, LOTS 1- 195
FRIDAY AFTERNOON, APRIL 11th, LOTS 196-405
SATURDAY AFTERNON, APRIL 12th, LOTS 406-600
AT 2:30 O'CLOCK

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

1919

FREER GALLERY OF ART
WASHINGTON, D. C.

# CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


## The Anderson Galleries

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA. 9356


SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

# JAPANESE ART

SOLD TO CLOSE THE ESTATE OF THE LATE

# RUFUS E. MOORE

## FIRST SESSION

*Lots 1 to 195*

### INROS, NETSUKES, LACQUERS, SWORD GUARDS, IVORIES, BRONZES AND POTTERY

1 SILK BROCADE TOBACCO POUCH.

Has a carved metal clasp, hinged silver fob and carved ivory handle.

BROCADE POCKETBOOK

Has a silver clasp and inside is a silver mirror with leaf spray and signature carved in relief. Chain with ornament attached. (2)

2 LEATHER TOBACCO POUCH

Has a bronze and gold clasp, two turtles and netsuke handle of carved and lacquered wood, signed.

BROWN LEATHER TOBACCO POUCH.

The clasp is a carved bronze fish. Silk cord handle with silver and bronze ojime. (2)

3 EMBOSSED LEATHER TOBACCO POUCH

Carved metal clasp and ojime. The netsuke of cloisonne enamel

POCKETBOOK

The outside of embossed green leather. the inside of blue and gold brocade. Silver clasp. (2)

4 LEATHER TOBACCO POUCH AND PIPE HOLDER.

Has silver and bronze clasp, a carving of blossoming flowers and leaves. The cord handle holds an agate bead and large ivory button netsuke.

5 WICKER TOBACCO POUCH WITH BAMBOO PIPE HOLDER

6 LACQUER AND SILVER INLAID INRO

One section. Decorated with dragon medallions, surrounded by leaf scrolls in black and brown lacquer, with inlaid silver outlines. Metal disk netsuke. Carved metal ojime.

7 WOODEN TONKOTSU.

One compartment. Surface etched in low relief, painted in red and gold lacquer. Carved metal netsuke inlaid in wood Carved wood ojime.

8 WOODEN INRO

Two sections. The outside decorated with incised cloud scrolls and covered with mother-of-pearl. Netsuke with artist's signature; a wolf devouring a human head.

9 CARVED GOURD SKIN POUCH

One side gourd skin carved with a scroll work of leafy branches, the other side, of cloth, beautifully embroidered. Carved ivory netsuke. Carnelian bead ojime.

10 TONKOTSU

Pouch shape with opening through the middle. Gold decoration of a character and three peaches. Wooden netsuke of two faces. Silver ojime.

11 RED LACQUER INRO.

Four sections. Decorated with three circular medallions of black lacquer. Red lacquer netsuke. Signed, Kigyoku.

12 BLACK LACQUER INRO.

Four compartments, decorated with flowering branches and a large board in gold. Carved wood netsuke and marble ojime.

13 BLACK LACQUER INRO.

One compartment. Decorated with hawthorn blossoms in silver and gold. Red lacquer netsuke. Signed, Bunryosai.

14 BAMBOO INRO.

One side cut off, revealing five small drawer compartments. Decorated with a branch and leaves of bamboo in black lacquer, with inlaid gold snail. Three sectioned ivory netsuke. Metal bead ojime.

15 BLACK LACQUER INRO.

Four sections. Decorated with chrysanthemum blossoms and leaves. Red lacquer mask netsuke. Silver inlaid animal ojime.

16 CARVED WOOD INRO.

Three sections. Decorated with floral and leafy scrolls and a phoenix bird. Netsuke, a carved wooden ram. Gold aventurine carved head. Signed, Sukenori.

17 CARVED WOOD INRO.

One section. Shows blossoming hawthorn branches in relief. Has large carved dragon netsuke and bronze ojime.

18 WOODEN INRO.

Three compartments. Decorated with mother-of-pearl inlaid flowers and large characters. Carved wood netsuke

19 WOODEN INRO.

Three sections. Shows an inlaid decoration in black, gold and red lacquer. Carved ivory netsuke, silver bead ojime.

20 GOLD LACQUER INRO.

Four compartments. Decorated with a huge boat filled with figures and a suggestion of rocky landscape, in dull-colored lacquers. Carved ivory netsuke and cloisonne enamel ojime. Kajikawa style.

21 WOODEN INRO.

Three compartments. Shows an over decoration in gold lacquer of storks and reeds. Wood lacquered netsuke and carved bronze ojime.

22 CARVED WOOD INRO.

Four sections. Carving in relief shows two panels. Figures in a garden, and fishermen with a net. Carved ivory netsuke. Silver and gold ojime. Signed.

23 BLACK LACQUER INRO.

Five sections. Decoration in gold lacquer, of jardinière filled with blossoming branches. Carved wood netsuke, Reticulated gold bead ojime.

24 WOODEN INRO.

Four sections. Decorated with flying bats in tortoise shell and a large moon in silver. Wooden lotus talamus netsuke with ivory seeds. Crystal bead ojime.

25 GOLD LACQUER INRO.

Four compartments. Decorated with flying storks on a lattice work background. Metal and wood netsuke, agate bead ojime. Signed, Jodosai.

26 GOLD LACQUER INRO.

Two sections. One side shows a monster lion in dull-colored lacquers, the other side a leaf medallion. Ivory netsuke with inlaid mother-of-pearl flower. Reticulated bead ojime. Signed, Kokyo.

27 WOODEN INRO.

Most unusual example. Has loose side panel, which when removed has three drawer compartments. Outside decoration of landscape medallions in gold lacquer. Wooden netsuke with gilt metal decorated inlaid disk.

28 POWDERED GOLD LACQUER INRO.

Four sections. Decorated with a dragon in the clouds, in gold and silver lacquer and clouding of red. Gilt ivory netsuke. Ivory inlaid ojime.

29 POTTERY INRO.

Three sections. Kenzan ware. Creamy-white glaze with landscape suggestions in blue and brown. Ivory and cinnabar lacquer netsuke.

30 WOOD LACQUERED INRO.

One section. Reddish-brown lacquer with wave decoration in gold. Red and black netsuke. Enameled silver ojime. Signed, Jokasai.

31 BLACK LACQUER INRO.

Three sections. Decoration of blossoming hawthorn branches. Wooden mask netsuke. Silver bead ojime.

32 GOLD LACQUER INRO.

Four sections. Shows an over decoration of a rockery and blossoming branches. Wooden netsuke with a carved mask. Inlaid glass bead ojime. Signed.

33 SILVER INRO.

One section set in outer cover. Showing carved decoration of a cage, a goat and a pine tree. Silver hinged netsuke. Signed, Sensai.

34 GOLD LACQUER INRO.

Four compartments. Decorated with blossoming hawthorn branches and bird of paradise. Ivory netsuke with inlay. Gold lacquer ojime. Signed, Koma-Kyoryu.

35 BLACK LACQUER INRO.

Four compartments. Shows a rockery, blossoming flowers, and birds in gold, red, and silver lacquer. Ivory lotus netsuke, agate bead ojime.

36 WOODEN INRO.

Two sections. Decorated with hawthorn branches in gold lacquer with white mother-of-pearl blossoms. Silver netsuke enclosing a compass. Enamel bead ojime.

37 CARVED WOOD INRO.

One section. Relief decoration of hawthorn blossoms. Silvel monkey netsuke, signed. Gilt carved bead ojime.

38 BAMBOO POUCH AND MINIATURE SILVER INRO.

Pouch. Bamboo shape, with ivory cover. Decorated with a spider in raised lacquer. Carved wood netsuke.

Inro. One section. Metal netsuke with enamel inlay and screw top.

39 STRING OF OJIME BEADS. Chinese.

Four red and three blue, bone, recticulated beads.

40 STRING OF OJIME BEADS.

Sixteen beads in ivory, wood, various metals, etc.

41 THREE IVORY SPOONS.

Long, slender form with curved ends.

42 IVORY CHOP STICKS, KNIFE AND HAIR ORNAMENT.

Hair ornament with gilt metal mounts and fan-shape ends of mother-of-pearl. (Chinese.)

The chop sticks and knife in ivory case with metal mounts, stained black with spots of green. (Japanese.)

43 IVORY CARVING AND PLAQUE.

(a) Ivory Plaque. A round pedestal, surmounted by a man carrying a huge curved double gourd.

(b) Carved Ivory Plaque. Oblong form. Reticulated carving of a lattice pattern surrounded by a band of leaf scrolls. Stained green.

44 THREE IVORY BOXES.

(a) Flat barrel shape with cover and inserted ivory top, decorated with small inlaid mother-of-pearl bugs. Signature on base, Shibayama.

(b) Ink-well, sloping bulbous, ovoid form on wide base.

(c) Plain cylinder form with closely fitting cover.

45 SIX CARVED IVORY NETSUKES.

(a) A lady and a fish.

(b) Figures in a boat during a rain storm.

(c) A seated child spinning a top.

(d, e and f) Carvings of figures on each. Double disks. All signed.

46 THREE CARVED IVORY NETSUKES.

(a) Figures of boys.

(b) An old man.

(c) Square with a looped back. Shows a carving of a winged drummer girl. Double disks. All signed.

47 THREE BUTTON NETSUKES.

(a) Ivory, showing a demon surrounded by clouds.

(b) A seated man with a fan.

(c) Wood, decorated in gold lacquer. Signed.

48 THREE BUTTON NETSUKES.

(a) Ivory, with carved seated figures and dragon.

(b and c) Disks of silver, bronze and gold, framed in ivory, showing ladies and demons. All signed.

49 TWO OLD WOOD NETSUKES.

(a) Seated goat, eating. Signed, Tomokazu.

(b) Monkey seated, playing with its young. Signed, Mitsuhide.

50 FOUR CARVED WOOD NETSUKES.

(a) A monkey seated on a peach.

(b) A frog on a square tree trunk. Both signed, Masamo.

(c) A devil figure attempting to hide in a box. Signed, Seijo.

(d) A man holding a loaf of bread. Signed, Gyokei.

51 FIVE CARVED WOOD NETSUKES.

Representing four devil masks and one human mask. Two of them signed.

52 THREE WOODEN NETSUKES.

(a) A kylin holding a large ball.

(b) Figure of a lady.

(c) Two snail shells.

53 FOUR CARVED IVORY NETSUKES.

(a and b) Double disk netsukes, with incised carvings of a boy riding a horse and a boy beating a drum. Both signed, Hosai, Kikugawa.

(c) Double button, with leaves carved intaglio.

(d) Button with metal disk inlaid. Signed, Kazunaga.

54 FOUR CARVED WOOD NETSUKES.

Represent four carved masks. Signed.

55 TWO CARVED IVORY NETSUKES.

(a) Figure of a lady and a monkey.

(b) Human skull.

56 TWO CARVED IVORY NETSUKES.

(a) Dog with paws on a shell.

(b) Mouse seated on a mushroom.

57 THREE CARVED WOOD NETSUKES.

(a) A huntsman under cover, hiding from a wolf. Signed, Shoichi.

(b and c) Two carved mice. Signed, Iten.

58 TWO OLD WOODEN NETSUKES.

(a) Box and cover in shape of a peach with flying bat and leaves in relief.

(b) Seated mouse. Signed, Itsumin.

59 RED LACQUER TRAY.

Oblong form on four short feet. Decorated with sprays of blossoming flowers in green, rose, white and gold.

Length, 12 inches; width, 9 inches.

60 PAIR OF RED LACQUER TRAYS.

Square form. Decorated with leafy scrolls in dull silver.

Length, 10⅝ inches.

61 LACQUER TRAY.

Low, square form. Stippled gold lacquer on a black background. Decorated with groups of large chrysanthemum flowers in bright and dull gold.

62 TWO BLACK LACQUER TRAYS.

(a) Oblong form decorated with flakes of gold lacquer.

Dimensions, 9 x 8 inches.

(b) Square form. Decoration of a checkered design with floral crests in alternating dull and brilliant black.

Length, 11⅝ inches.

63 GOLD LACQUER MIRROR STAND.

Stippled gold lacquer with an over decoration of leafy branches in gold. Height 21½ inches.

64 MOTHER OF PEARL TRAY.

Flat lobed form with straight sides. A mosaic treatment in minute different colored mother-of-pearl squares, with occasional inlaid flowers in tortoise shell.

Diameter, 13 inches.

65 TRAY STAND.

Tall, oblong form. The sides support the top tray, also a drawer in the center. Black lacquer, profusely decorated with leaf scrolls and fan-shaped medallions.

Length, 11¼ inches; height, 9½ inches.

66 LACQUER STAND.

Flat oblong top on two four-legged side supports. Black lacquer with mother-of-pearl inlay, with red lacquer top. Bronze hinges. Length, 28½ inches; height, 12 inches.

67 LACQUER STAND.

Oblong form, supported on four feet. Black lacquer, decorated with irregular shaped lattice work design and numerous crests in gold. Metal hinges on the sides and corners. Length, 21¾ inches; width, 13¾ inches.

68 LARGE STAND.

Oblong form on four high curved corner supports, attached to a frame base. The decoration is a scroll wave effect in red, yellow, and black lacquer.

Length, 16¾ inches; height, 10¾ inches.

69 LARGE STAND OF RED LACQUER.

Oblong form on four tall feet. Mountings in etched and gilded bronze, fitted with one large drawer, with open work carved panels. Length, 16½ inches; height, 10½ inches.

70 BLACK LACQUER CHEST.

Oblong form contains five long drawers, fitted with compartments suitable for inros or snuff bottles.

Length, 19½ inches; height, 10⅜ inches.

71 TWO-SECTIONED LACQUER TRAY.

Oblong form. Black lacquer with decorations of small hawthorn flowers in gold.

Length, 9½ inches; width, 7⅛ inches.

72 RED LACQUER THREE-SHELF STAND.

73 WINE STAND.

Square form on tall side supports. The top fitted with a tray. Black lacquer with mountainous landscape decoration in gold. Height, 8 inches; width, 7¾ inches.

74 WOODEN CHEST.

Has five tray drawers. Mountings are in metal.

75 RED LACQUER TEA SET, BOX AND COVER.

The cover decorated with a leaf in gold and silver lacquer. Inside is a pottery tea jar, bowl and bamboo mixer.

Dimensions, 9 x 6 inches.

76 FOUR PIECES OF CARVED WOOD.

Two round cups, four-sided cup and a dish.

77 OLD CARVED WOODEN CABINET.

The entire surface heavily lacquered and carved. Round about are inlaid plaques, fan-shaped and circular, of decorated Satsuma. Mountings and hinges are of silver-color metal. Has a tall stand to match. Height, 18½ inches.

78 LACQUER WINE STAND.

Oblong form with inserted tray. Black lacquer with a landscape decorations in inlaid mother-of-pearl.

Length, 10¼ inches; height, 3½ inches.

79 LACQUER PEDESTAL.

Tall cylinder form, mounted in elaborately carved silver and attached to a wooden square base. All covered with floral decorations in gold lacquer. Height, 14½ inches.

80 LACQUER STAND.

Hexagonal form on three feet. Black lacquer with decoration of groups of fir trees in gold. Diameter, 7½ inches.

81 LACQUER BOX.

Oblong form. Plain, highly polished black lacquer. Inside are three compartments for tea jars.

Length, 10¼ inches, Height, 5 inches.

82 LACQUER CUP STAND.

On a reddish-brown lacquered background is a decoration of blossoming floral spray in gold. Diameter, 6 inches.

83 CUP STAND.

Brilliant black lacquer, covered with a panel decoration enclosing flowers in gold and silver lacquer.

Diameter, 6½ inches; height, 3½ inches.

84 LUNCH BOX.

Square shape, with flat cover and high handle. Loop perforations on two sides. Wooden, covered with a red lacquer. A flock of birds and flowering branches in gold lacquer, mother-of-pearl and satsuma.

Length, 6⅝ inches; height, 6½ inches.

85 LACQUER TRAY.

Oblong form, decorated with cloudings of stippled gold lacquer on a black background. Dimensions, 15 x 4 inches.

86 TWO OLD IRON SWORD GUARDS.

(a) With raised flying dragon, gilded.

(b) Has incised medallions with a dragon and tiger. Signed Yoshichika.

87 TWO OLD IRON SWORD GUARDS.

(a) Open-work carving of a fir tree.

(b) Open-work carving of flowering branches. Signed, Yorimasa.

88 TWO OLD IRON INLAID SWORD GUARDS.

(a) With storks and lotus leaves in gold, silver and shakudo. Signed, Hojo.

(b) With a circle of open-work crests in inlaid bronze.

89 TWO OLD IRON SWORD GUARDS.

(a) Has an applied, gilded running rabbit.

(b) Butterfly and hawthorn branch, partially applied in silver.

90 THREE OLD SWORD GUARDS.

(a) Old iron with flying ducks and Fujiyama in applied silver.

(b) Shibuichi, with a fir tree carved in relief, flying ducks in applied gold. Signed, Kazumasa.

(c) Brass, with incised and relief tiger. Signed, Seizui.

91 TWO OLD IRON SWORD GUARDS.

(a) Has incised carving of leafy branches, partially gilded.

(b) Reticulated carved blossoms. Signed, Kinai.

92 THREE OLD IRON SWORD GUARDS

(a) Plain with open-work carving. Signed, Jasutsugu.

(b) With figures and landscape scene in inlaid gold and silver.

(c) Reticulated carving with two large dragons, showing inlaid gold lines.

93 TWO OLD IRON SWORD GUARDS.

(a) With applied figures of children in gold, silver and shakudo.

(b) With small flowering branches, in applied silver and gold.

94 THREE OLD IRON SWORD GUARDS.

(a) Open-work carving of a character.

(b) Low relief landscape with flying ducks. Signed, Shocho.

(c) Has applied decoration of flowers in silver, bronze and gold. Signed, Ichzetsu.

95 TWO OLD IRON SWORD GUARDS.

(a) Decorated with two running demons in brass and bronze.

(b) Has a spear head, moon and skull in silver, gold and bronze.

96 TWO OLD IRON SWORD GUARDS.

(a) With applied decoration of coins in gold, silver and bronze. Sezui.

(b) Has inlaid floral medallions in gold. Signed, Tomokore.

97 TWO OLD IRON SWORD GUARDS.

(a) With low relief wave carving and two inlaid silver moons.

(b) With deep incised carving of flower sprays. Signed, Shunjo.

98 TWO OLD SWORD GUARDS.

(a) Copper, with carved tiger in relief. Signed, Seizui.

(b) Brass, with carving of bamboo tree in relief. Signed, Ariyoshi.

99 TWO OLD IRON SWORD GUARDS.

(a) Has long leaves applied in gold.

(b) A caving of dragons in relief and open-work. Signed, Yennei.

100 TWO OLD IRON SWORD GUARDS.

(a) Flat pomegranate shape, with inlaid bronze, gold and shakudo.

(b) Has incised carving characters. Signed, Mumemasa.

101 TWO OLD SWORD GUARDS.

(a) Brass, heavily gilded, with large dragon and cloud scrolls carved in relief.

(b) Iron, decorated with applied large snake. Signed, Yasuchika.

102 PAIR OF OLD SHIBUICHI SWORD GUARDS.

Show relief carvings of dragons flying in the clouds.

103 THREE OLD IRON SWORD GUARDS.

(a) Has an aplied dragon in bronze gilt. Open-work carving of leaves.

(b) Open-work carving of leaves.

(c) Butterfly shape with open-work carving. Signed, Kunitomo-Masasato.

104 THREE OLD SWORD TIPS, THREE HANDLE ENDS.

Of shakudo and copper, with applied decorations beaufully carved in gold, shakudo and bronze. Signed.

105 SEVEN OLD HANDLE ENDS.

Of various metals, silver, iron and shibuichi, with applied decorations beautifully carved in gold, shakudo and bronze. Signed.

106 THREE OLD SWORD TIPS, THREE HANDLE ENDS.

Of shakudo and schibuichi, with applied decorations beautifully carved in gold, shakudo and bronze. Signed.

107 TWO OLD IRON SWORD GUARDS.

(a) Shows open-work carving with dots of inlaid gold.

(b) With rough surface and inlaid flowers in silver and leaves in gold.

108 TWO OLD SWORD GUARDS.

(a) Iron with reticulated carving of hawthorn blossoms. Signed, Kinai.

(b) Silver shibuichi, covered with an etched design, waves and applied boat-post of shakudo.

109 TWO OLD BRASS SWORD GUARDS.

(a) With inlaid leafy branches, in gold and bronze.

(b) With incised chrysanthemum branches. Signed, Shunjo.

110 THREE OLD SWORD GUARDS.

(a) Old iron with carving of dragons in slight relief.

(b) Shibuichi, showing incised carvings of an old man holding a gourd, with dragon above. Has inlaid gold, bronze and shakudo. Signed, Kenzui.

(c) Shibuichi, reticulated carving of numerous monkeys. Signed, Mitsuhiro.

111 TWO OLD IRON SWORD GUARDS.

(a) Has leaf spray applied in gold.

(b) Carved all over in relief. Signed, Hoitsu.

112 TWO OLD SWORD GUARDS.

(a) Reticulated carving with dragon heads, flowers, and phoenix bird panels, partially gilded.

(b) Copper, four-lobed with gilt rim and three panels enclosing figures carved in relief. Signed.

113 OLD IMARI PORCELAIN BOTTLE.

Tall, ovoidal body with thin neck. Covered with a white crackle glaze. Stand. Height, 16 inches.

114 OLD KINKIZAN POTTERY VASE.

Tall cylinder form. Has cream color crackle glaze with lattice work in blue and large fishes in olive color. Wood cover. Height, 11½ inches.

115 OLD TEMMOKU POTTERY BOTTLE.

Four-sided body with short, round neck. Covered with a thick, black glaze. Height, 11¼ inches.

116 OLD OTAKE CANDLESTICK POTTERY VASE.

Tall, sloping, spiral form, with dish shape base. Has a brown crackle glaze with a running green and blue splash overglaze. Height, 13½ inches.

117 OLD EGA POTTERY VASE.

Tall, round, fluted form with oval mouth. Covered with a brown wash and a white crackle overglaze at the top. Silk bag. Height, 10 inches.

118 OLD SQUARE RAKU POTTERY WELL.

Rough surface, covered with a clouded pink glaze with splashes of olive-green.

Length, 8 inches; height, 5 inches.

119 OLD SATSUMA POTTERY BOTTLE.

Ovoid body with dented areas and tall, thin neck. Covered with a brown crackled glaze. Height, 12 inches.

120 TWO OLD POTTERY VASES.

(a) Five-sided Satsuma cylinder vase with spreading base, and dark brown glaze.

(b) Sake bottle with cream color glaze.

121 OLD SETO POTTERY JAR.

Ovoid body with short neck. Covered with a brown Temmoku type glaze. Mesh bag. Height, 4⅝ inches.

122 OLD POTTERY VASE.

Iwao Yaki. Bottle form with carving in relief and brilliant green glaze.

123 FINE OLD RAKU PITONG.

Covered with a thick, black glaze. Signed.

Height, 6 inches.

124 TWO OLD POTTERY TEA BOWLS.

(a) With rough, gray surface with fir trees in green.

(b) Has a plain brown glaze.

125 TWO OLD POTTERY TEA BOWLS.

(a) Hagi, brown crackle glaze with spots of white.

(b) Half olive, half gray glaze, with carved decoration on the outside.

126 TWO OLD POTTERY TEA BOWLS.

(a) Rokubei, dull gray glaze with decorations in cream color.

(b) Gomiri Izumo, crackle gray and purplish-green glaze.

127 THREE OLD POTTERY PIECES.

(a) Oval shape bowl with spout. Yatsushiro.

(b) Sake bottle. Cream color crackle glaze with cloudings of green, and metallic iron rust.

(c) Odd old decorated piece in blue and gold.

128 OLD KARATSU POTTERY BOWL.

Four-lobed form. Covered with a light olive glaze with scroll decorations in a darker olive. Diameter, 7¾ inches.

129 FOUR OLD DECORATED POTTERY PLAQUES.

(a) Takatori leaf.

(b) Oribe, with fluted edges.

(c) Awata, flat with a rim.

(d) In shape of a chrysanthemum crest.

130 TWO OLD POTTERY TEA BOWLS.

(a) Oribe, with thick, flowing celadon glaze, and white and blue spots inside.

(b) With rough surface and thick, brick-red glaze.

131 OLD IMARI FLAT BOX AND COVER.

132 TWO OLD POTTERY BOWLS.

(a) Gray crackle with flowers in blue on the outside.

(b) Gray and blue on the inside and iron-rust outside.

133 TWO OLD COREAN DISHES.

Covered with cream colored crackled glazes. One has cloudings of brown.

134 TWO OLD BANKO POTTERY PIECES.

A bottle and a jar. Both covered with a thick, pale blue crackle glaze.

135 TWO OLD POTTERY BOWLS.

(a) Shallow, decorated on the outside.

(b) Kiyoto, grayish-brown with blue.

136 TWO OLD DECORATED SATSUMA TEA BOWLS.

(a) With bamboo branches.

(b) With a large raised dragon in the centre.

137 TWO OLD SAKE BOTTLES.

(a) Cylinder shape with small neck, and brown crackle glaze.

(b) Hagi, bottle shape with brown crackle glaze.

138 TWO OLD COREAN JARS.

Both covered with a cream color crackle glaze with mendings in gold lacquer. Have flat ivory and lacquer covers. Sixteenth Century.

139 TWO OLD SOMA TEAPOTS.

Brown pottery with white slip decoration.

140 THREE OLD POTTERY VASES.

(a) Hagi. Flat circular form with hole in the middle.

(b) Seto. Baluster shape with hawthorn tree decoration.

(c) Bottle shape. Gray color with gold decoration.

141 OLD BIZEN BOTTLE.

Ovoid body with tall, thin neck. Covered with a speckled brown glaze.

142 THREE OLD CREAM COLOR POTTERY PIECES.

(a) Seto. Water bottle.

(b and c) Two Hozan pieces. Teapot and Sake bottle.

143 FOUR OLD DECORATED POTTERY PIECES.

Three dishes and a bowl.

144 POTTERY INCENSE COUPE. 17th-18th Century.

Cylindrical form with incurving shoulder. Covered with a thick, gray glaze, with an underglaze decoration in white and dark brown lines of formal flowers and storks. Stand and pierced silver cover. From the famous Waggaman Collection.

145 OLD POTTERY BOTTLE.

Bulbous body with thin neck. Covered with a cream color crackled glaze.

146 OLD RAKU VASE.

Cylindrical form of irregular surface, covered with a black glaze.

147 TWO OLD POTTERY SAKE BOTTLES.

(a) With crackled brown glaze.

(b) Gray crackled glaze.

148 THREE OLD POTTERY PIECES.

(a) Joss stick holders.

(b) Celadon Sake bottle.

(c) Taizan. Gray color Sake bottle, decorated.

149 TWO OLD POTTERY VASES.

(a) Kishu. Cylindrical form. Covered with a brilliant purple and turquoise glaze. Perforated silver cover and stand.

(b) Keratsu. Bottle form. Brown crackle glaze with white slip decoration.

150 OLD TOYORAKU POTTERY TILE.

Has brilliant green and cream color crackle glaze. Signed.

Height, 7¼ inches.

151 TWO OLD POTTERY TEA BOWLS.

(a) Has a thick transmutation glaze of creamy-white, running to dark blue.

(b) Seto, with spout. Brown crackle glaze with overglaze of greenish-blue and lavender-white.

152 TWO ODD OLD POTTERY PIECES.

153 THREE OLD COREAN BOWLS.

Covered with thick, creamy-white glazes. Two mended in gold. One with silk bag.

154 TWO OLD POTTERY BOWLS.

(a) Hagi, with cream and brown crackle glaze. Silk bag.

(b) (Shino, with thicg cream color crackle glaze.

155 TWO OLD POTTERY BOWLS.

(a) Kiyoto. Cream color crackle glaze with raised characters in blue.

(b) Ninsin. Cream color crackle glaze with bird and flower in black lines. Stands.

156 TWO OLD POTTERY SAUCERS AND ONE BOWL.

The bowl and one saucer fine Corean ware.

157 TWO OLD POTTERY BOWLS.

(a) Shigarah, with gray color glaze.

(b) Kyoto, with light brown crackle glaze. Silk bag.

158 TWO POTTERY BOWLS.

(a) Rokubei Signed.

(b) Soma. Signed. Both with shaded brown glazes.

159 TWO OLD POTTERY SAKE BOTTLES.

(a) Satsuma, decorated in colors.

(b) Soma. With speckled brown crackled glaze.

160 TWO OLD SATSUMA PIECES.

(a) Cream color glaze tea bowl decorated with two white ducks. Signed, Sunidagawa.

(b) Flat saucer dish with delicate cream color crackle glaze.

161 TWO OLD POTTERY TEA JARS.

(a) Raku, with thick black and brown glaze.

(b) Tanniu. Blackish-brown glaze with cream color bamboo stalk. Signed.

162 TWO OLD POTTERY DISHES.

The larger, Owari, with Tenmoku glaze; the smaller, Ora. Signed.

163 OLD POTTERY PITCHER.

Metallic iron-rust with spout and handle. Black and blue flambé glaze.

164 TWO OLD POTTERY JARS.

(a) Raku, with thick, black and brown glaze.

(b) Tanniu. Signed. Blackish-brown glaze with cream color bamboo stalk.

165 OLD KENZAN POTTERY FIGURE.

Seated figure covered with a thick, creamy-brown glaze, with cloudings of black.

166 TWO OLD POTTERY PIECES.

(a) Cylindrical jar, with small opening in the top.

(b) Yashima. Bowl with decoration of lilies in blue on a cream color crackled ground.

167 OLD SATSUMA BOTTLE.

Heavy ovoid body, with short small neck. Covered with a cream color crackle glaze. Stand. Height, 6½ inches.

168 OLD SATSUMA VASE.

Slender ridged baluster form. Covered with a delicate cream color crackle glaze. Stand. Height, 8 inches.

169 OLD SATSUMA VASE.

Irregular cylinder body with short neck. Covered with a delicately crackled cream color glaze. Stand.

Height, 7 inches.

170 FINE OLD POTTERY WATER BOTTLE.

Bulbous sloping body with short, small neck, and large indented areas. Has a flowing brown and pale blue glaze.

Height, 6⅝ inches.

171 OLD BRONZE VASE.

Tubular body with bulge in the centre, with spreading base and wide spreading top. On the bulge are precious symbols in relief. Height, 8½ inches.

172 OLD BRONZE BOTTLE VASE.

Bulbous body with spreading base, sloping shoulder and tall, ribbed neck. Has two stem handles. An archaic fret work band runs around the body. The surface an olive-green with red patina. Stand. Height, 10¾ inches.

173 OLD BRONZE VASE.

Bulbous body with tall, wide spreading neck. The surface is in a dark brown tinge. Height, 7¼ inches.

174 ANCIENT BRONZE VASE.

Vase form with spreading base and wide spreading lip. Represents two lotus leaves with vines in relief. The surface is a clouded dark brown. Signed. Height, 8⅛ inches.

175 OLD BRONZE CYLINDER VASE.

The surface is a dark olive-green with cloudings of brown. Stand and cover with mother of pearl top.

Height, 5½ inches.

176 OLD BRONZE VASE.

Tall, graceful, ovoid form with wide spreading lip. The surface of dark, clouded brown with touches of patina. Signed. Stand. Height, 10½ inches.

177 OLD BRONZE FLOWER VASE.

Rounded body with tall, wide, expanding neck. Has a golden brown surface. Stand. Height, 7⅞ inches.

178 OLD BRONZE FLOWER VASE.

Cylinder form with spreading foot. The surface covered with a jet black patina. Height, 10 inches.

179 GOROSA BRONZE BOWL AND COVER.

Rounded body with spreading lip. Dome shape cover with knob. The surface is a light copper brown. Stand.

Diameter, 7 inches.

180 OLD COPPER BRONZE TEAPOT.

Cylinder form with sharp shoulder and short neck. Has loose loop handle and flat cover. Height, 6¼ inches.

181 LARGE OLD BRONZE TEAPOT.

Sloping cylinder form with large curved loop handle. Flat cover with dome top. The surface a dark clouded brown with red patina. Height, 7¾ inches.

182 PAIR OF OLD BRONZE CANDLESTICKS.

Tall, thin, hexagonal forms, with animal head handles on the necks, and Greek fret bands of silver.

Height, 9¾ inches.

183 BRONZE INCENSE BURNER.

Rounded form. The outside carved in low relief with lotus petals. The surface is a dark brown. Has pierced metal cover. Stand. Height, 4 inches.

184 GILT-BRONZE TEMPLE ORNAMENT.

Round, ovoid form, made of many tiers. The top enclosing a crystal cistern, which holds cremation remains. The surface etched with floral scrolls.

185 GILT-BRONZE SHRINE.

Square form with pagoda tiered top. The center panelled with glass, shows a wooden Buddha's hand inside. The outside surface beautifully etched.

186 ANCIENT BRONZE BOTTLE.

Graceful ovoid body with tall, straight, neck. The dark brown body interestingly marked with red patina.

Height, 8⅞ inches.

187 TWO PEWTER TEA CADDIES.

Oblong forms. One with plain cover; the other with special lock and sliding cover. On the top of each are inlaid character marks in oxidized silver.

Lengths, 4½ and 5 inches.

188 OLD BRONZE JARDINIERE.

Low, cylindrical form with five knob feet. The entire surface covered with small, raised knobs. Stand and cover with carved silver top. Signed. Diameter, 6 inches.

189 BRASS CUP, TALL GILT-BRONZE STAND, AND COPPER BRONZE STAND.

190 TWO INK AND PEN HOLDERS.

Made of bronze. One decorated with inlaid silver lines. The other incised leaf scrolls. Signed.

191 THREE METAL PEN HOLDERS.

All with ink receptacles. One of silver; another of woven brass; the third with silver inlay.

192 BRONZE BEANS AND MINIATURE METAL HELMET.

(a) A branch of two long bean pods with a large insect on top in high relief. Very old, covered with green patina.

(b) Helmet made of brass, silver and bronze. With small ivory knob top.

193 FIVE METAL POUCH CLASPS AND FOUR CARVED ORNAMENTS.

Made of silver, shakudo and bronze.

194 SMALL SIVER BOX AND BUDDHA AND BRONZE TURTLE.

The box cover shows a demon carved in relief with inlaid gold and silver.

195 TWO BRONZE JAPANESE PRIEST'S SHAKUS.

Carved and gilded.

## SECOND SESSION

*Lots 196 to 405*

### POTTERY AND PORCELAIN, SWORDS, KAKEMONOS, WOOD CARVINGS AND BRONZES

196 TWO DECORATED GRAY POTTERY TEAPOTS.
Signed.

197 TWO DECORATED GRAY POTTERY TEAPOTS.
Signed.

198 FOUR OLD POTTERY PIECES.
A bowl with spout, two Sake cups and a bowl.

199 TWO OLD DECORATED POTTERY PIECES.
Satsuma type of cream color crackle. A cup tray and a snuff jar.

200 TWO OLD DECORATED SATSUMA PIECES.
Small, square coupe and a teapot.

201 TWO OLD DECORATED SATSUMA PIECES.
(a) Snuff jar of low, rounded form.
(b) Koro. Cylindrical body with short feet and flat ivory top.

202 TWO OLD POTTERY WATER JARS AND TWO COLORED BOXES AND COVERS.
Cream color crackle and pale blue flambe.

203 ODD PORCELAIN AND POTTERY DECORATED CUPS.

204 TWO OLD PORCELAIN DECORATED KOROS.

(a) Ninsei. With black glaze.

(b) Areta. With colored flowers. Cylindrical form with three low feet and perforated cover.

205 TWO OLD BROWN POTTERY TEAPOTS.

Artist's signature on both.

206 SIX OLD PORCELAIN SAKE CUPS.

Three white and three blue and white.

207 FOUR OLD POTTERY SAKE CUPS.

Two with decoration. Cream color glazes.

208 TWO METAL INDIA INK WELLS WITH HARD INK SLAB.

209 THREE WOODEN WINE CUPS.

210 FIVE ODD PIECES.

Tortoiseshell cup, carved wood cup, bronze pitcher, bowl inlaid and decorated, wine cup in coral and silver. (5)

211 OLD DECORATED PORCELAIN KORO AND PAIR OF OLD DECORATED PORCELAIN CUPS.

Koro of cylindrical form on three short feet. Flat ivory cover.

212 THREE OLD POTTERY BOWLS.

213 THREE DECORATED PORCELAIN TEAPOTS.

The largest; fine Imari.

214 FOUR POTTERY CUPS.

Two cream color crackle, one gray and one black.

215 SIX BLUE AND WHITE SAKE CUPS.

216 THREE ODD PIECES.

Gilt porcelain tub shape cup, white porcelain Koro with gold decoration and ball shape pottery box and cover with silk net bag. (3)

217 FOUR OLD DECORATED IMARI PIECES.

A rice bowl and cover, and a cup and saucer. (4)

218 TWO OLD POTTERY PIECES.

(a) Takatori gourd shape water bottle.

(b) Sake bottle, with crackle celadon glaze.

219 THREE OLD POTTERY TEAPOTS.

(a) Bizan, with decoration of figures in colors.

(b) Covered with a rough shaded turquoise glaze.

(c) Green with blue and white panels.

220 TWO CUP STANDS.

(a) Hozan, about 1720. Signed.

(b) Celadon, in the shape of a lotus leaf.

221 FOUR OLD DECORATED IMARI CUPS.

222 TWO OLD POTTERY PIECES.

(a) Bizen, water pot, in brown glaze. Boy holding a bag.

(b) Small brown glaze tea bowl.

223 OLD IMARI TEA POT AND DISH.

224 TWO OLD CUPS.

(a) Pottery with side lotus stem handle.

(b) Porcelain with celadon crackle glaze.

225 TWO OLD SATSUMA PIECES.

(a) Small cylindrical Koro with cream color crackle glaze and pierced metal cover.

(b) Deep bowl with cream color crackle glaze.

226 OLD POTTERY CUP, DISH AND TEAPOT.

Soma. Decorated with horses in relief.

227 THREE OLD CELADON PORCELAIN INK STANDS.

228 TWO DECORATED POTTERY KOROS.

Cylindrical form. Have perforated metal covers. One Kutani, the other Siozan.

229 TWO OLD POTTERY BOXES AND COVERS.

(a) Flat, rounded form. Gray crackled glaze with flying ducks, in white slip.

(b) Akahada. Cream color crackled glaze with green line decoration.

230 THREE DECORATED IMARI PORCELAIN VASES.

231 FOUR DECORATED PIECES.

(a) Square ink well. The panels decorated with the flowers of the four seasons.

(b) Bowl with floral decoration and seal mark inside. Chinese. Ch'ien Lung period.

(c) Cup with spout.

(d) Kazan bowl.

232 TWO OLD POTTERY BRUSH HOLDERS.

(a) Seto. With a running blue and gray flambé glaze

(b) Chinese.

233 FOUR OLD POTTERY PIECES.

(a) Decorated Sake bottle.

(b) Tripod libation cup.

(c and d) Pair of square Kenzan cups.

234 TWO DECORATED SATSUMA TEA POTS.

235 FOUR OLD BLUE AND WHITE PORCELAIN PIECES.

(a) Nine-sided cup.

(b) Rouge box and cover.

(c and d) Two vases.

236 TWO OLD BLUE AND WHITE PIECES.

(a) Pottery box and cover.

(b) Small jardinière.

237 FINE PORCELAIN CYLINDER VASE.

The body glazed white with decorations in relief, between bands of " ashes of roses".

238 TWO OLD DECORATED PORCELAIN SAKE CUPS, TWO SQUARE PORCELAIN CUPS.

239 PAIR OF OLD DECORATED PORCELAIN CUPS AND CUP AND SAUCER.

240 SIX OLD PORCELAIN CUPS.

Three white and three with coral glaze decoration.

241 THREE DECORATED PORCELAIN CUPS.

242 FOUR ODD PORCELAIN PIECES.

(a) Decorated trick water cup.

(b) White Sake cup, decorated with a face.

(c) Chinese decorated cup.

(d) Small leaf-shape dish.

243 THREE OLD BLUE AND WHITE PORCELAIN PIECES.

(a) Pen rest.

(b) Box and cover.

(c) Vase and cover.

244 THREE OLD DECORATED BLUE AND WHITE BOWLS, ONE DECORATED DISH.

245 OLD BOCCARO BOX AND BLUE PORCELAIN CUP STAND.

246 TWO OLD METAL INDIA INK WELLS.

247 TWO OLD POTTERY JARS.

(a) Mended in gold. Has a cream color crackle glaze.

(b) Has a thick flowing, clouded celadon and brown crackle glaze. Chinese, 14th Century.

248 PAIR OF OLD GREEN GLAZE MINOTO BOTTLES.

Cylindrical bodies with tall, thin necks.

249 OLD POTTERY WATER BOTTLE.

Bulbous ovoid body with thin neck. The body glazed a clouded brown; the neck a turquoise blue.

Height, 7 inches.

250 OLD SHIGARIKI POTTERY JAR.

Ovoid body with short neck. Has a brown crackled glaze with an over-splash of pale blue. Stand.

Height, 6¼ inches.

251 OLD POTTERY VASE.

Cylinder form with small foot and neck. Body decorated with raised ridges. Covered with an olive-brown glaze.

Height, 9¼ inches.

252 OLD BIZEN BOTTLE.

Cylindrical body with depressed areas and short, thin neck. Covered with a brilliant brown glaze.

252a OLD KIYUMIZU POTTERY VASE.

Cylindrical form with three side feet. Covered with a leaf scroll pattern in royal blue glaze, with flowers in cream color. Height, 9 inches.

253 OLD DECORATED PORCELAIN BOTTLE.

Four-sided form with small, round neck. Blue and white on the shoulder, coral floral branches with white background on the sides. Height, 7¾ inches.

253a TWO OLD TAKATORI SAKE BOTTLES.

Brown glaze bodies. One with white neck, the other with a green neck.

254 TWO GOURD SHAPE WATER BOTTLES.

(a) Decorated with butterflies.

(b) Kutari, with five-color floral decoration. Signed.

255 OLD ORIBI HANGING POTTERY VASE.

Rounded, flattened form. One side has a brilliant clouded green glaze; the other, an olive-brown. Height, 6⅜ inches.

256 TWO OLD DECORATED PORCELAIN DISHES.

257 THREE OLD BLUE AND WHITE PORCELAIN PLATES.

258 THREE OLD BLUE AND WHITE PORCELAIN PIECES.

(a) Fluted oblong dish.

(b) Cup tray.

(c) Box and cover.

259 OLD KINKOZAN POTTERY KORO.

In the shape of a lotus with spreading foot. Top part glazed green; the lower part, green, yellow and blue. Pierced gilt metal cover. Height, 5 inches.

260 OLD BLUE AND WHITE TRIPOD CENSER.

Minzan. Bulbous body on three feet. Decorated with flying birds and leaf scrolls. Stand and cover.

Height, 5⅜ inches.

261 THREE OLD BLUE AND WHITE PORCELAIN DISHES.

262 THREE OLD BLUE AND WHITE PORCELAIN PIECES.

Brush holder, two cup stands.

263 FOUR OLD IMARI DECORATED PIECES.

Two dishes, a bowl and a cup.

264 FOUR OLD BLUE AND WHITE PORCELAIN PIECES.

(a) Dish with dragon in relief.

(b) Brush holder.

(c) Peach-shape box and cover.

(d) Square writer's seal box and cover. (One piece slightly broken.)

265 POTTERY FIGURE GROUP. 18th Century.

Ho-Tai, the God of Happiness, with two boy attendants by his side. Made of Boccaro ware, with a copper color wash glaze. Height, 6¾ inches.

266 OLD POTTERY WATER BOTTLE.

Four-sided, indented body with small neck. Covered with a blackened green glaze. Height, 9½ inches.

267 OLD IMARI PORCELAIN BOTTLE.

Rounded body with short, thin neck. Decorated with colored floral branches on a white background.

Height, 8⅞ inches.

268 OLD YATSISHIRO POTTERY JAR.

Sloping rounded body, sharp shoulder and short neck. Has a dark gray glaze with white slip decoration.

Height 7¾ inches.

269 TWO OLD POTTERY VASES.

(a) Rokubei. Covered with a grayish-blue and olive flambé glaze. Signed.

(b) Sake bottle with running green glaze.

270 OLD POTTERY TEA CADDIE.

Rounded contour. Covered with a mustard brown glaze. Wood lacquer cover. Height 6½ inches.

271 OLD BLUE AND WHITE PORCELAIN VASE.

Imari. Cylinder form. Decorated with formal wave pattern. Height, 11¼ inches.

272 OLD POTTERY WATER BOTTLE.

Cylindrical body with short, thin neck. Has a dark brown glaze. Height, 7 inches.

273 OLD POTTERY EAGLE.

Stands on a pedestal base. Covered with a wash glaze of brown and black. Lacquer stand. Height, 11 inches.

274 OLD CHINESE POTTERY JAR. Ming.

Cylinder form. Covered with a deep green glaze.

Height, 5¼ inches.

275 OLD PORCELAIN WATER BOTTLE.

Ball shape body on three short feet, with short neck. Covered with a crackled celadon glaze. Height, 7 inches.

276 WAKIZASHI.

Dull gray and tsuba scabbard. Mountings of bronze. Signed, Kozuka. The blade is signed and beautifully grained and has a good temper line. Silk bag.

277 WAKIZASHI.

Scabbard, dull brown lacquer. Mountings of bronze, silver and gold. Signed kozuka blade. Silver kogai. Blade is unusually interesting, showing a yakiba along the back as well as on the cutting edge. Habaki of gold.

Length, 23 inches.

278 TANTO.

Scabbard and hilt of brown wood in natural color. Mountings and kazuka handle of carved ivory. Signature on kozuka blade. Sword blade marred with scratches.

Length, 18 inches.

279 DOCTOR'S SWORD.

Ornamented with an inlaid rosary. Length, 19 inches.

280 DOCTOR'S SWORD.

Highly polished dark wood, with small ivory shakudo and gold ornaments. Length, 19 inches.

281 TANTO.

Black lacquer with heavy silver mountings. Solid silver hilt. Mother-of-pearl butterflies on scabbard. Kozuka and kogai. Good blade in perfect condition.

Length, 15 inches.

282 DOCTOR'S SWORD.

In form of bamboo stick, highly polished.

Length, 19 inches.

283 DOCTOR'S SWORD.

Lotus flower and dragon flies in ivory. Length, 16 inches.

284 TANTO.

Black lacquer ornamented with birds. Silver mountings ornamented with gold. Kozuka blade is signed. Blade is beautifully grained, and has strongly marked irregular yakiba. Silk bag. Length, 17½ inches.

285 DAGGER.

Mounted in bamboo and ivory. Blade has been rusted. Kozuka blade inscribed. Length, 17 inches.

286 DOCTOR'S SWORD.

Highly polished light wood. Gilded ornaments.

Length, 20 inches.

287 TANTO.

Ribbed black lacquer. Thick silver mountings, ornamented with gold. Kozuka with signed blade. Silver habaki. Fine shinto signed blade, with Bonji character on both sides. Length, 15½ inches.

288 DOCTOR'S SWORD.

Ornamented with lotus blossoms and dragon fly.

Length, 14 inches.

289 DAGGER.

Ribbed brown lacquer. Silver mountings with gold habaki. Signatures on kozuka and blade which has been rusted near point. Length, 13 inches.

290 KATANA.

Bright red lacquered scabbard. Oxidized silver mountings. Blade is heavy with very narrow yakiba.

291 DAGGER.

Black lacquered scabbard. Shibuichi mountings. Kozuka handle inlaid with silver. Beautiful straight blade, signed. Silver habaki. Length, 12 inches.

292 DOCTOR'S SWORD.

Red wood beautifully carved and polished. It opens, showing two chop sticks inside. Length, 13 inches.

293 DAGGER.

Ribbed black lacquer. Silver mountings with gold habaki. Signatures on kozuka and blade, which has rusted near point. Length, 13 inches.

294 KWAIKEN.

Ribbed black lacquered scabbard. Beautiful silver mountings with flowers and butterflies in gold and other metals. Signed kozuka with silver handle. Kurikata missing. Signed two edged blade, straight yakiba line. Cloth bag.

Length, 11 inches.

295 DAGGER.

Dull red lacquer. Silver mountings. Copper habaki. Signed straight blade with irregular yabaki.

Length, 11½ inches.

296 KWAIKEN OR LADY'S DAGGER.

In the form of a miniature tachi. Black lacquer scabbard.

Length, 13 inches.

297 DAGGER.

Dull brown lacquer. Signed kozuka. Blade is of very unusual and remarkably high curvature, and is signed. Habaki of silver. Lengtth, 12 inches.

298 JAPANESE LONG SWORD.

Handle of shark skin and twisted silk cord. Sword guard made of iron and partly gilt. Has lacquer scabbard. Tokoguwua period.

299 KAKEMONO.

An embroidered empress with flowing robe. Executed in brilliant colors on a gray gauze silk background. Used in Hina festival.

300 KAKEMONO BY TSUOKI.

Painting on silk of quail, reeds and peonies, in colors. Signed.

301 KAKEMONO, BY TENSHI.

Painting on silk, in India ink, of a weeping willow tree. Signed.

302 KAKEMONO, BY ROBAI.

Painting in India ink, on paper, of blooming hawthorn tree. Signed.

303 KAKEMONO, BY SORIN.

Painting on silk of a swimming carp in dull colors. Signed.

304 KAKEMONO, BY CHIKUAN.

Painting on silk of a blossoming tree and bamboo branches, with a bird. Copied after a Chinese Sung Dynasty artist. Signed.

305 KAKEMONO, BY TENGAKU.

Painting in India ink, on paper, of a large tiger and bamboo branches. Signed.

306 KAKEMONO.

Printed on paper, in colors. Thousand-handed Kwan-yin seated on a lotus pedestal, surrounded by deities. Chinese.

307 KAKEMONO, BY FURUKAWA-HOIN.

Painting on silk, Shojo, or group of wine drinkers in snowstorm, dancing under a mythical large wine cup. Signed.

308 KAKEMONO, BY KINGA-KOICHI.

A waterfall in brown and white. Signed.

309 KAKEMONO, BY GENKU.

Decoration of a shrine bell embroidered in black on a gray gauze silk background. Signed.

310 KAKEMONO, BY ISENIN.

Painting on silk of the Thunder God, surrounded by clouds. Signed.

311 KAKEMONO, BY HOSHIM.

Painting on silk of a group of peonies, Fuyo flowers, bamboo branches, and sparrows, in water color, on a cream color background. Signed.

312 KAKEMONO, BY SHOVOKU.

Painting on paper, in red figures, of a scene of festival dancing. Signed.

313 KAKEMONO, BY KANO SCHOOL.

Painting in India ink, on paper, of a hawthorn tree with bamboo sprouts and birds. Signed.

314 KAKEMONO, COPY OF TEMPLE TREASURES. HOZENJI.

Architectural mandara. Painting on paper, in water colors.

315 THREE PIPE HOLDERS AND A PEN HOLDER.

(a) Black wood, representing a branch of bamboo hollowed out, with oblong opening.

(b) Red lacquer with leather gong knocker end, and carved ball shape netsuke.

(c) Wood, hollowed out, tree trunk shape with ivory snail,

(d) Pen holder has carved silver top with hinged eaves.

316 FOUR WOOD CARVINGS SWITCH HANDLE, SPEAR AND TWO FLUTES.

The switch handle and spear beautifully carved in relief. Bamboo stalk shape flutes, carved in succession of rings, painted in red lacquer.

317 WOODEN GOURD, TUB AND THREE BOXES.

The gourd decorated with leafy branches in raised gold lacquer. One box with metal mirror cover, lacquered inside.

318 CARVED WOODEN SALT-CELLAR AND TWO CARVINGS.

Salt-cellar, egg shape, surrounded with relief carving of lotus leaf flowers. Has gilt metal spoon.

319 THREE MINIATURE IMAGES AND WOOD TEA-POT.

Images carved in wood and painted. From a small shrine. Teapot of natural gourd wood. Signed. (Slightly cracked.)

320 CARVED WOODEN FIGURE AND MINIATURE BUDDHA.

The figure of a standing man with loosely flowing robe. Buddha seated on lotus, painted in gold lacquer. With teakwood stand.

321 CARVED WOODEN CRAB AND PHOENIX BIRD.

322 WOOD CARVING.

A large steer with a boy, seated on its back playing a flute.

323 TWO CARVED WOOD TOBACCO POUCHES.

(a) With carving of an animal in relief, with same animal as a netsuke. Carved silver ojime. Signed.

(b) Has wooden lotus leaf and snail netsuke. Porcelain bead ojime.

324 TWO SQUARE WOODEN BOXES.

(a) Made with two triangular compartments. One of wood, the other of bronze.

(b) Inlaid and relief decoration.

325 PRIEST'S SHAKU AND BOX.

Shaku carved in wood and lacquered. Box is made of a cocoanut shell, with inlaid cover, one leg missing.

326 THREE WOODEN TEA JAR BOXES AND COVERS.

Two round, one square.

327 WOODEN TOBACCO POUCH.

Rounded form. Carving representing rotting wood. Cloisonne enamel cover. Signature on the bottom.

328 CARVED WOODEN BOX AND COVER AND WATER BOTTLE.

Box signed on the bottom. Made of light brown wood. Water bottle made of cocoanut, encased in wicker, with wooden stopper.

329 SMALL INLAID WOODEN CABINET AND CARVED WOOD BOX.

Cabinet with three drawers, finished in red lacquer with inlaid mother-of-pearl ornamentation. Box oblong form, carved in relief with flying birds.

330 TWO WOODEN TEA JAR BOXES.

(a) Black with signature in gold lacquer on the cover.

(b) Reddish-brown, with signature in red on the cover.

331 WOODEN BRUSH HOLDER AND BAMBOO STICK INCENSE BURNER.

Holder of bamboo wood with carving of hawthorn branches, with flowers of inlaid coral and mother-of-pearl and flying insects in gold lacquer. Stick incense burner with inlaid ivory bands and leaves in gold lacquer, silk cord and tassels.

332 WOODEN BOX AND SET OF COUNTERS.

Box oblong form. Has three drawers. One filled with feathered arrows.

333 THREE CARVED WOODEN TRAYS.

(a) Round, of plain brown wood.

(b) Round, painted over with red lacquer.

(c) Oblong, in shape of lotus leaf.

334 WICKER BASKET AND CARVED WOOD BOX.

Box oblong form. Woven wicker work painted with lacquer. Box shows carving of lilies in relief.

335 TWO WOODEN TOBACCO BOXES.

(a) Made of an old knot of wood washed up on a beach. Decorated with innumerable ants in bronze, gold and tortoise shell. Has ivory cover.

(b) Decorated with a large man's face in inlaid bamboo. With signature of inlaid square mother-of-pearl. Cover made from disk of ivory, rotted with age.

336 WOODEN TRAY AND BOX.

Tray hexagonal form, with decoration of pomegranates and leaves. Outlined with silver bands painted in subdued colors. Box of low, circular form. Plain black wood with green and white jade ring inserted in the top. Signature on inlaid ivory disk.

337 TWO CARVED FIGURES.

(a) Seated figure on rocky pedestal base. By Shen-nung. Signed on the bottom.

(b) Seated figure of Ho Tai, the happy man, holding a fan in one hand. Height, 3¼ inches.

338 TWO CARVED WOOD STANDING BUDDHAS.

(a) Beautifully carved. Dressed in loosely flowing robes, and holding a child in one arm. Pedestal base and tall, boat shape helo with reticulated carving of joo-e head clouds and fire flames.

(b) On a rocky base, painted in red, gold and black lacquer. Signed.

339 WOODEN TOBACCO POUCH AND RED LACQUER CAP.

Pouch of low rounded form with metal rim. Turtle carved in relief on one side. Ivory cover, decorated with floral branches in inlaid mother-of-pearl.

340 TWO WOODEN PIPE HOLDERS AND CARVED SWITCH HANDLE.

One pipe holder of dark brown wood, carved to represent a tree trunk; the other of light brown wood, with incised carving of characters and a vase, painted in dull colors. The switch handle painted in red lacquer.

341 BAMBOO TOBACCO POUCH AND TOBACCO HOLDER AND CARVED WOOD PEACH.

The pouch shows beautiful landscape carving. The holder carved with figures of duck and character. Both signed. Wooden ojime, minute wooden carving of figures in a boat. Peach has carved blackwood stand.

342 TWO LADIES' MASKS.

Carved of wood and painted with cream color lacquer.

343 WOODEN MASKS.

(a) Representing a baby's face with extremely fat cheeks.

(b) Smaller, representing an old man.

344 WOODEN MASK.

Painted with brown lacquer. Mounted on wooden board.

345 THREE OBLONG WOODEN TRAYS.

(a) Shows a carving of a landscape decoration with boats. Signed.

(b) Carved with a rockery and flowering branches. Signed.

(c) Decorated with wicker work on the inside.

346 BAMBOO TOBACCO JAR AND VASE.

Jar cylinder form. Carved with large bamboo leaves round the body and on the cover. Vase decorated with flying butterflies in gold lacquer.

347 CARVED WOODEN WRITING BOX.

Oblong form. Carving of lotus leaves and hawthorn branches. In two sections, with cover. In the bottom is the ink cup and a bronze water pitcher.

348 INLAID WOODEN BOX.

Oblong form with tray inside. On top are lily branches and leaves in raised dull silver lacquer. Signature in red inside.

349 CARVED BOX AND NATURAL GOURD.

Box low oblong form. On the cover in high relief is a hawthorn tree and a large rooster. Gourd fitted with metal stopper, white jade handle and long silk cord.

350 BAMBOO VASE.

Flattened oval form, with tall looped handle. Inside fitted with bronze receptacle and long linked bronze chain. Applied decoration of carved ivory figures on the outside.

351 PAIR OF BAMBOO WOOD PANELS.

Tall, five-lobed form, decorated with five characters. Incised and painted with green lacquer.

352 LARGE WOODEN HABASCHI.

Globular form. The outside surface decorated with water reeds in gold and silver lacquer and mother-of-pearl. Wood stand and cover with tomb jade top. (Slightly split.)

Height, 14½ inches.

353 CARVED FIGURE.

Figure of a god, standing on a rocky base, holding a peach. An altar figure painted in red and black lacquer.

*See Frontispiece.*

354 WOOD CHEST AND STAND.

Oblong chest with six drawers. Stand painted in red lacquer, has three compartments.

355 THREE HEXAGONAL GILT-BRONZE SPOON HOLDERS AND TWO BRASS CUPS.

Holders with pierced and engraved decorated panels.

356 GILT-BRONZE INK JAR AND SILVER NAIL PROTECTOR.

Jar in the shape of a vegetable, with vine and leaves in relief. One leaf forms the cover.

357 CARVED GILT-BRONZE FISH AND TEAPOT.

Fish is fitted with silver pin as a buckle. Teapot has large loop handle, and cover decoration of etched bands.

358 OLD BRONZE BIRD AND BUTTERFLY.

Bird in the form of a writer's water receptacle with water hole in the back. Signed. Both carved in relief.

359 THREE GILT-BRONZES.

(a) Gilt-bronze vase.

(b and c) Tall, slender forms with loop handles and two gilt-bronze incense burners.

360 SEVENTEEN ODD METAL ORNAMENTS.
All carved and some with applied decorations.

361 THREE TOBACCO PIPES.
Two of silver with middle sections bamboo and incised floral medallions. The third, miniature silver-gilt. Etched with floral designs.

362 SEATED BRONZE COW.
A writer's water receptacle with stopper set in the back. Stand.

363 OLD BRONZE STAND AND WATER HOLDER.
Stand oblong in form, on four feet. Has an etched landscape decoration. Water holder on four feet, with scroll carving in high relief.

364 PAIR OF SILVER TRAYS AND ONE CUP.
Thin-hammered silver. Lotus leaf shape. Each with a frog climbing over the side. Plain cylindrical cup. Both signed.

365 GILT-BRONZE SHRINE ORNAMENT AND DOUBLE INCENSE BURNER.
Shrine made in sections with top enclosing a crystal urn.

366 GILT-BRONZE PITCHER AND COVER.
Tall, rounded form, slightly lobed, with large looped handle. Represents a hawthorn branch. Panels of raised floral decoration around the body.

367 GILT-BRONZE INCENSE BURNER AND COVER.
Ball shape with heavy, wide, spreading foot. The surface etched with blossoming flowers and leaf scrolls.

368 GILT-BRONZE TONQUIN CENSER.

Lily leaf bowl with hinged and perforated cover. Surface etched with flower scrolls.

Length, 11¾ inches; height, 4 inches.

369 ANCIENT BRONZE VASE.

Ovoid body with tall, slender neck, and two large dragon handles. The surface a golden brown. Has carving in slight relief. Height, 6 inches.

370 ANCIENT BRONZE VASE.

Four-sided ovoid form with four projecting feet and four loop handles at the neck, supporting loose rings. The surface interestingly marked with green patina.

Height, 8⅝ inches.

371 OLD BRONZE VASE.

Flattened ovoid form carved to represent a basket. The surface is a dark clouded brown. Height, 7 inches.

372 OLD COPPER TEA POT.

Low, rounded form, decorated with dragons and cloud scrolls in high relief. Has loose wicker wound handles. Stand. Diameter, 7 inches.

373 GILT-BRONZE INCENSE BURNER.

Fashioned from a lotus branch. The flower holds the incense burner, with cover representing the talamus. Buds and leaves entwined in relief.

374 OLD BRONZE INCENSE BURNER.

Ovoid body with short neck and lion head relief handles. The outside decorated with etched bands. The surface is a golden brown. Green bronze stand.

Height, 5½ inches.

375 GILT-BRONZE BOWL.

The surface etched in low relief with bands of flower scrolls. Stand. Diameter, 5 inches.

376 OLD HAMMERED BRONZE JAR AND COVER.

Cylindrical form with eight bulging panels around the centre. Decorated with incised dragons, with cloud scrolls above and below. Gilt stand. Height, 8 inches.

377 OLD BRONZE BOTTLE VASE.

Depressed bulbous body with tall, slender neck. The surface a golden brown. Stand. Height, 8 inches.

378 OLD IRON LEAF DISH AND GILT-BRONZE BOWL.

On the dish is an applied bronze frog. The bowl etched with flower decorations.

379 OLD BRONZE TEAPOT.

Round, bulbous form with flat cover and loose, tall handle. The surface a dark clouded brown. Reticulated gilt-bronze stand.

380 OLD BRONZE LOTUS LEAF AND BUD.

Has two long stems held by silk cord and tassels.

Length, 22½ inches.

381 OLD BRONZE JAR.

Bulbous rounded form. The surface a dark olive-brown. Stand and cover with agate ball top. Height, 5 inches.

382 OLD BRONZE BOTTLE VASE.

Graceful ovoid body with tall, thin neck. The dark brown surface shows cloudings of red patina.

Height, 10½ inches.

383 OLD BRONZE INCENSE BURNER.

Bulbous body with short neck. Has three lion head handles in relief. Incised seal on the bottom. Stand.

Height, 4 inches.

384 OLD BRONZE BOWL.

Round cylinder body, curving in at the shoulder and spreading lip. The surface a dark clouded brown. Stand and cover. Diameter, 5¾ inches.

385 ANCIENT BRONZE VASE.

Four sided. Tall, slender body sloping evenly to base and lip. Decorated with etched, tall, palmette leaves. Surface a blackish-brown with patina. Stand.

Height, 10¾ inches.

386 ANCIENT BRONZE FLOWER VASE.

Cylindrical body with spreading foot and wide, spreading neck. The surface a dark clouded brown.

Height, 10 inches.

387 OLD BRONZE VASE.

Hour-glass shape. Two central etched bands with Greek fret pattern. Surface of golden brown. Stand.

Height, 8½ inches.

388 OLD BRONZE TRIPOD CENSER AND COVER.

Bulbous body on three curved legs and short, wide neck, around which is a etched wave decoration. The surface is a dark olive-green. Flat cover with copper knob. Stand.

Height, 6¾ inches.

389 OLD BRONZE JARDINIERE AND COVER.

Graceful, rounded form, with flat cover topped with carnelian ball. The surface a golden olive-brown. Stand.

Diameter, 8½ inches.

390 ANCIENT BRONZE FLOWER VASE.

Low bulbous body with tall, thick, spreading neck. Has two animal head handles supporting rings. The surface is a dark clouded brown. Stand. Height, 11½ inches.

391 OLD BRONZE JAR.

Ovoid body with short neck. Has two looped handles supporting loose rings. The body decorated with leafy branches and two circular symbols in etched lines. Stand. and cover with jade ball top. Height, 8½ inches.

392 ANCIENT BRONZE TEAPOT.

Tall, rounded form with flat cover and loose loop handle. The surface is a dark olive-brown. Height, 7 inches.

393 OLD COPPER BRONZE HABASHI.

Round jardinière form with brass shoulder, neck and perforated cover. Stand. Diameter, 9¼ inches.

394 ANCIENT BRONZE FLOWER VASE.

Sloping cylindrical form with spreading curved lip. At the base is an etched wave design. The surface a dark clouded brown. Stand. Height, 11½ inches.

395 TWO OLD BRONZE TRAYS.

Diameters, 11 and 12 inches.

396 OLD BRONZE VASE.

Tapering form from a wide lip to a small spreading base. Surface a dark clouded brown with red patina. Stand.

Height, 9 inches.

397 LARGE BRONZE DISH.

Circular form on three heavy carved floral feet. The surface is a dark olive-brown. Diameter, 12 inches.

398 ANCIENT BRONZE JAR AND COVER.

Tall, bowl shape form with flat cover and round knob handle. The olive-brown surface beautifully marked with green patina. Stand. Height, 7 inches.

399 OLD BRONZE JARDINIERE AND COVER.

Sloping round form with wide lip. Has flat cover and knob top. Surface is a golden-brown. Tripod stand.
Height, 6 inches.

400 LARGE OLD BRONZE VASE.

Rounded form with spreading foot and very wide spreading neck. The surface is a dark clouded brown. Stand.
Height, 9¾ inches.

401 OLD BRONZE HABASHI.

Round bulbous form with incurving shoulder and two small loop handles, supporting loose rings. Has flat cover. The surface a dark clouded brown. Gilt stand.
Height, 6 inches.

402 OLD BRONZE FLOWER VASE.

Tall, cylinder form, lobed. The surface shows cloudings in shades of brown. Stand. Height, 11 inches.

403 ANCIENT BRONZE VASE.

Bulbous body, sloping to the foot and to the tall, thick neck. The surface an olive-brown with green patina. Stand. Height, 10¾ inches.

404 OLD BRONZE BOWL.

Circular body with bulging wide neck. Surface a dull golden-brown. Carved stand. Diameter, 8 inches.

405 LARGE OLD BRONZE VASE.

Bulbous, angular body with tall, thick neck and wide spreading lip. Has two large loop handles. The surface is a dark olive-brown. Stand. Height, 13 inches.

# THIRD SESSION

*Lots 406 to 600*

## LACQUERS, BRONZE AND POTTERY

406 THREE PIECES OF BRONZE.

(a) Priest's shaku, carved and gilded.

(b) Gong stick with carved handle.

(c) Priest's shaku with spear shape points, carved and gilded.

407 ANCIENT BRONZE INCENSE BURNER AND WATER POT.

Burner, oblong form on four short feet. Has two large flowers on one side, carved in relief. Water pot with handle decorated with carved characters in relief.

408 SILVER INK WELL.

Cylindrical form with side disk-shape top. The surface beautifully engraved. Stand.

409 TWO PAIR OF METAL CHOP STICKS.

(a) Silver with snail in gold and silver applied.

(b) Bronze with bamboo branches, leaves and spider applied in silver.

410 FOUR GILT-BRONZE PIECES.

Carved in open-work and relief.

411 SMALL CLOISONNE ENAMEL JARDINIERE.

Four-lobed form. Decoration of floral and lattice work patterns in various colors.

412 OLD BRONZE BEAKER VASE.

Slender form with bulge in the centre. Decorated with an archaic pattern in relief. The surface a golden-brown.

Height, 7⅛ inches.

413 BRONZE INK STAND.

Oblong form. The water holder decorated with a large reclining bull. Characters etched in relief on bottom. Wooden cover.

414 BRONZE DUCK.

An incense burner. The duck stands on a rocky pedestal base.

415 METAL MIRROR AND BRONZE TRAY.

The mirror has a silver finish and is decorated in high relief. Signed. The tray has flowers in inlaid copper, outlined in etched lines.

416 IRON BOX AND COVER.

Michin. Decorated with applied, reticulated flowers. The cover lacquered.

417 TWO OLD BRONZE BEAKER VASES.

(a) Has vertical bands and carving of animals and flowers in relief. A golden-brown color.

(b) Rounded body, with tall trumpet neck and animal head loop handles. Two etched bands.

418 WOODEN BOX AND COVER.

Low, round form. Decorated with formal lattice pattern in inlaid silver threads. Metal dragon disk on the top. Lined with silver.

419 SMALL BRONZE TEAPOT.

Bowl shape body with spout, loose curved handle and top. The dark brown surface shows cloudings of red patina. Stand.

420 OLD BRONZE VASE.

Ovoid body on spreading foot with tall, thin neck. The surface a dull olive-green. Height, 8⅜ inches.

421 ANCIENT BRONZE VASE.

Four-sided ovoid form with tall neck, slightly spreading. Has two lion head handles in relief. Dark brown surface with clouded red patina. Signed. Stand.

Height, 6¾ inches.

422 OLD BRONZE BOTTLE.

Slender ovoid body with tall, straight neck decorated with etched band. The surface is a golden-brown.

Height, 8⅜ inches.

423 OLD BRONZE KORO AND COVER.

Low, rounded form decorated with formal etched bands. The open-work cover shows a Kylin and flowers. Stand.

Diameter, 4¾ inches.

424 INLAID BRONZE BOX AND COVER.

Oblong form. Decorated on the sides and top with flowering branches in inlaid silver gilt. Has a highly polished silver gilt lining. Dimensions, 6⅛ x 4¼.

425 ANCIENT BRONZE WATER POT AND GILT BRONZE BOX.

Water pot, a Kylin playing with a brocaded ball. The Kylin is the handle, the ball the receptacle. Stand. Box flat oval form, etched floral sprays and two Kylins in gold and silver on the bottom.

426 BRONZE JAR.

Rounded form, sloping from foot and neck toward the middle. Surface of dark brown with cloudings of red patina. Stand and cover. Height, 3½ inches.

OLD BRONZE VASE

[NUMBER 430]

427 ANCIENT BRONZE BEAKER VASE.

Four-sided form with wide spreading lip. The surface decorated with archaic patterns in low relief. Blackish-brown patina with touches of red. Stand.

Height, 5¾ inches.

428 OLD BRONZE BOTTLE VASE.

Bulbous body with tall, straight neck. Under the lip a wide archaic dragon band in low relief. Dark brown clouded surface with red patina. Stand. Height, 9 inches.

429 OLD BRONZE FLOWER VASE.

Slender, square body with spreading foot and wide spreading neck. The surface of golden-brown. Stand.

Height, 9¾ inches.

430 LARGE OLD BRONZE VASE.

Round, bulbous body with tall, thick, wide spreading neck. Surface is a clouded olive-brown. Stand.

Height, 13 inches.

*See Illustration.*

431 LACQUER BRUSH HOLDER AND CASE.

Made of black lacquer with inlaid decorations of mother-of-pearl. Length, 4¼ inches.

432 SIX METAL HAIR PINS.

Long handles with spoon shape ends. Two with beads of blue aventurine and pink coral.

433 THREE COMBS.

(a and b) Decoration of flowering branches.

(c) Shows a figure, the face of inlaid carved ivory. Have gold lacquer backgrounds.

434 FIVE HAIR PINS.

Long handles with spoon shape ends; three of black and gold lacquer, two of tortoise shell.

435 FIVE HAIR PINS.

Long handles with spoon shape ends. Brown wood with decoration in gold lacquer.

436 TWO COMBS.

(a) Decorated with lacquered blossoms with pink coral centres.

(b) Shows landscape scenes, a tree, and a flying stork in gold lacquer.

437 PAIR OF COMBS.

In brown wood decorated with leafy branches in gold.

(a) Mother-of-pearl fan and shells.

(b) Mother-of-pearl flying birds.

438 TWO COMBS.

(a) Gold lacquer decorated with blossoming hawthorn flowers in different colors, with one inlaid mother-of-pearl.

(b) Brown wood with dragon medallions in gold lacquer.

439 MINIATURE LACQUER BOX.

Round flat form. Stippled gold lacquer with relief flowers on the cover.

440 LACQUER CUP.

Flat base with slightly curving sides. Black lacquer with the outside decorated with gold leaves, and a trellis work in gold lines. Height, 2 inches; diameter, 4¾ inches.

441 BOX AND COVER.

Bowl shaped form covered with a plain black lacquer.

Height, 2½ inches.

442 TEA JAR BOX.

Reddish brown with floral spray in gold on the cover.

Height, 2½ inches.

443 EIGHT LACQUER HAIR PINS.

Various sizes and shapes with decorations in gold lacquer.

444 LACQUER WATER BOTTLE.

Bulbous body with bulge on the shoulder and short, spreading lip. On a red lacquer background are floral sprays in black lacquer and decorated panels in shades of gold.

Height, 3¼ inches.

445 LACQUER INCENSE BOX.

Cylinder form on three short feet. The outside shows a decoration of flowering branches and leaves in lined gold lacquer on a black background. Carved ivory cover. (Slightly cracked.) Height, 2½ inches.

446 WOODEN ROUGE BOX.

Flat round form. Cover decorated with gold lacquer characters, surrounded by a square of inlaid mother-of- pearl.

Diameter, 2¾ inches.

447 SQUARE BOX.

Low form. Black lacquer decorated with floral medallions in gold. Length, 4 inches.

448 RED LACQUER BOX AND CUP STAND.

Box pear shape, with stem at the top. Decorated with cloud suggestions in black lacquer.

449 THREE LACQUER TRAYS.

Oblong form. Powdered gold lacquer on black background. Show outside panel decoration of blossoming flowers in subdued colors. Suitable for knife handle collection.

450 CUP STAND.

Golden brown lacquer, decorated with groups of black spots. Diameter, 6 inches.

451 LACQUER STAND.

Two circular pedestals in gold stippled lacquer supported by three-colored lacquer Fo dogs. Length, 6¾ inches.

452 LACQUER TEA STAND.

Made of two oblong pieces with four rectangular supports. Black lacquer, decorated with leafy scrolls and fans in gold. Height, 3½ inches; length, 11 inches.

453 THREE TRAYS.

Oblong form. Part of a set for a card game.

Length, 4½ inches.

454 TWO LACQUER SHRINES.

(a) Small. Black lacquer with gilt-bronze hinges.

(b) Larger. Flaked gold lacquer with elaborately carved and gilded metal hinges. Silver stork clasp. Signed.

455 LACQUER SHRINE.

Tall, oblong form. Red lacquered wicker background, outlined in black. Decorated cover.

Height, 8 inches; width, 3⅜ inches.

456 FAN BOX AND COVER.

Black lacquer with an over decoration of gold leaves and character signature. Length, 13 inches.

457 CUP STAND.

Black lacquer with dragon and cloud decoration in colored lacquers. Diameter, 6 inches.

458 THREE RICE BOWLS.

Black lacquer decorated with flower sprays in gold.

Diameter, 4⅞ inches.

459 LACQUER TRAY.

Oblong form. Stippled gold lacquer, decorated with a branch in gold and silver.

Length, 8½ inches; width, 3¾ inches.

460 FLAT TRAY.

Eight-sided form. Black lacquer with panels of blossoming flowers in gold. Diameter, 6 inches.

461 LACQUER TRAY.

Oblong form. Black lacquer. Decorated with a landscape in shaded gold and iridescent green lacquer.

Length, 6⅝ inches; width, 4⅜ inches.

462 FLAT TRAY.

Four-lobed form. Black lacquer with cloudings of stippled gold, decorated with leaves in gold and red.

Dimensions, 6⅞ x 4⅝ inches.

463 TWO RED LACQUER SHRINES.

Have mountings and hinges in gilt-bronze. A carved wooden god on an elaborately carved pedestal inside of one; a tall bronze deity inside the other.

464 LACQUER BOX.

Low, rounded form. Stippled gold lacquer on a black background. On the top is a chrysanthemum medallion in dull black, lined with gold. Inside is an old Chinese bronze mirror. Diameter, 4 inches.

465 LACQUER TEA JAR BOX.

Barrel shape. Brilliant black lacquer, decorated with crests in gold and red and pearl inlay. Silk bag.

Height, 3¾ inches.

466 SWORD STAND.

Made with places for three swords. Stippled gold lacquer with a decoration of flowering branches of gold and silver. Mountings in etched silver.

Height, 6¾ inches; length, 9¼ inches.

467 INCENSE JAR.

Octagonal cylindrical form. Has a metal interior. The outside is of black lacquer with flowering branches in gold. Perforated metal top. Height, 4½ inches.

468 LACQUER BOX.

Square form on four tall legs. The cover open in the centre with cup-shaped neck. Black lacquer with decoration of animals, birds, and flowers in gold.

Width, 5 inches; height, 5¾ inches.

469 CUP STAND.

Black lacquer with lattice work decoration in gold.

Diameter, 8 inches; height, 6½ inches.

470 INCENSE BOX.

Six-lobed rounded form. Old black lacquer, covered with a floral decoration in gold. Has dome shaped open-work silver cover. Diameter, 4¾ inches.

471 TEA JAR BOX.

Barrel shape. The outside covered with a leaf decoration in gold on a gold lined background. Silk bag.

Height, 5¼ inches.

472 BOX AND COVER.

Cylinder form. Black lacquer with chrysanthemum crest and leaves on the cover in gold. Height, 3 inches.

473 BOX AND COVER.

Oblong form. The top a lattice work pattern, in gold and black lacquer. The interior stippled gold.

Dimensions, 3¼ x 2½ inches.

474 MINIATURE LACQUER BOX.

Rounded form, covered with a dull gold lacquer with decoration of leafy branch in low relief.

475 SMALL BOX AND COVER.

The decoration in gold lacquer on a black background, stippled with gold, showing wooded scene with flying birds.

476 OLD LACQUER BOX.

Cylindrical form on three short feet. The decoration in gold lacquer consists of a river scene with boats, and an irregular line of trees. Interior of metal, showing bluish-green patina. Ivory top. Height, 2¼ inches.

477 MINIATURE LACQUER BOX AND COVER.

Rounded form. Gold lacquer, decorated with a spray of large leaves.

478 LACQUER BOX AND COVER.

Tub shape on three feet. Black lacquer decorated with groups of long reeds and flying butterflies in gold.

Height, 2¾ inches; diameter, 3½ inches.

479 TEA JAR BOX.

Reddish brown wood, decorated with mountain designs etched in gold lines. Height, 3 inches.

480 BOX AND COVER.

Four-sided ovoid form. Black lacquer, decorated with sprays of hawthorn flowers in gold. Original silk bag.

Height, 2⅜ inches.

481 SMALL BOX AND COVER.

In the shape of a warrior's helmet. Lacquered in gold and silver.

482 BOX AND COVER.

Rounded form on a leaf base. Gold lacquer carved in low relief with a lotus petal pattern. Height, 1½ inches.

483 INCENSE BOX.

Sloping six-lobed form. Decorated with flowering branches in gold lacquer on a stippled background. Pierced metal cover. Diameter, 2½ inches.

484 SMALL LACQUER BOX.

Cylinder form on three short feet. Covered with a fret-work pattern in gold on a black background.

485 WOODEN WRITING CASE.

Low, oblong form on four feet. Decorated on the outside with a bull and a suggestion of water and long reeds in gold lacquer. The wood is a yellowish brown, the animal is black. Dimensions, 10½ x 7½ inches.

486 METAL SCREEN.

Oblong form on pedestal stand. Covered with black lacquer and inlaid with mother-of-pearl of different colors. Height, 6 inches.

487 LACQUERED CUP.

Deep, circular form on tall pedestal base. The outside is black with decorations in gold. The inside red with gold decoration. Height, 5¼ inches.

488 FLAT BOX AND COVER.

Rounded form. Stippled gold lacquer on a black background. On the cover is a decoration of flowering branches of gold and silver lacquer. Diameter, 4½ inches.

489 TEA JAR BOX AND COVER.

Cylindrical form. Black lacquer with an over decoration of leafy branches in gold. Height, 4 inches.

490 LACQUER BOX AND COVER.

Round form. Rather dull gold lacquer with a raised decoration on the cover of a flowering branch with large leaves. Diameter, 3⅜ inches.

491 TUBULAR VASE.

Black lacquer, decorated with wave scrolls and flying birds in gold. Silk tassels. Height, 7¼ inches.

492 LACQUER POUCH.

Flat, oblong form wiith overlapping cover. Black lacquer stippled with gold. Decorated with fire balls and characters in gold and mother-of-pearl inlay. Carved ivory netsuke. Length, 3⅜ inches; breadth, 3⅜ inches.

493 SQUARE STAND.

Has four lobe-shaped feet. The sides decorated with flowering branches in gold on a black background. Top with a checkered effect in gold with black lines.

Length 5½ inches; height, 2¾ inches.

494 BLACK LACQUER BOX.

Low, cylinder form. Highly polished black lacquer. Decorated with leafy scrolls and conventional crests. Signed on the bottom: Soretsu. Silk mesh bag.

Diameter, 5 inches.

495 WOODEN BOX AND COVER.

Square box, with overlapping cover. Light brown wood decorated with clusters of blossoms in gold lacquer, mother-of-pearl, and raised pottery.

Height, 3⅝ inches; width, 3⅜ inches.

496 SQUARE WOOD VASE.

Decorated with flowers and birds in mother-of-pearl, in high relief. (Slightly damaged.) Height, 8¼ inches.

497 CYLINDRICAL WOOD VASE.

Painted in black lacquer. Decoration of waves and storks in gold and silver. Height, 12 inches.

498 CYLINDRICAL WOOD VASE.

Painted in red and gold lacquer, decorated with birds in black and gold. Height, 12¾ inches.

499 OLD POTTERY INCENSE BURNER.

Shunzan. Signed. Square form with spreading base. Has a cream color crackle glaze. Pierced copper cover. Height, 4 inches.

500 OLD SATSUMA JOTTERY JAR.

Cylindrical form. Covered with a iron-rust brown glaze, with splashes of darker brown. Height, 8½ inches.

501 OLD SHUNTAI POTTERY VASE.

Ovoid indented body with spreading square lip and loop handles. Has a grayish-brown crackle glaze. Height, 10 inches.

502 OLD KARATSU POTTERY JAR.

Ovoidal contour with incurving lip. Covered with a light brown crackle glaze. Height, 6⅜ inches.

503 OLD OFUKE POTTERY BOTTLE.

Cylindrical body with a short, small neck. Has a clouded brown crackle glaze with splashes of purple and olive. Height, 8¼ inches.

504 OLD SHIDORO POTTERY VASE.

Low, rounded body with tall, thick expanding neck and two loop handles. Glazed a clouded brown.

Height, 8 inches.

505 OLD NAGATO POTTERY PILGRIM BOTTLE.

Flat, circular form with hole in the centre and small neck. Has a gray crackle glaze. Stand. Height, 7¾ inches.

506 OLD COREAN WATER BOTTLE.

Globular body with a thin neck. Covered with a cream color glaze, with brown cloudings. 16th Century.

507 OLD SHINO SAKE BOTTLE.

Wide base sloping to a small neck. Circular ridged body. Has orange-brown and pale blue glaze. Height, 9 inches.

508 OLD TIGER SKIN GLAZE POTTERY JAR.

Ovoidal contour, covered with a crackled splash glaze in imitation of a tiger's skin. Height, 8 inches.

509 OLD UNKIAKA POTTERY JAR.

Cylindrical form with rough surface. Covered with a grayish-green glaze with cloudings of orange color. Signed. Height, 6½ inches.

510 OLD KYOTO BRUSH HOLDER.

Covered with a cream color crackle glaze with decorations in blue lines. Signed.

511 OLD NINSAI POTTERY JAR.

Cylindrical form. Covered with a creamy white glaze, decorated with leaves in brown and blue. Signed.

Height, 5¼ inches; diameter, 6⅜ inches.

512 BROWN POTTERY BOTTLE.

Baluster shape with loop handles, splash of brown and gray on shoulders. Metal stopper. Height, 9½ inches.

513 OLD POTTERY BOTTLE.

Covered with a brown glaze, with splashes of light gray on neck and shoulders. Height, 10 inches.

514 OLD BLUE AND WHITE POTTERY VASE.

Minzan. Bulbous body sloping to a tall, straight neck. Has two loop handles. Decorated with bamboo and hawthorn branches. Height, 9 inches.

515 OLD SETO WATER BOTTLE.

Flat, bulbous body with tall, thin neck. Has a thick running speckled brown glaze.

516 OLD POTTERY WATER BOTTLE.

Four-sided body with short, round neck. Covered with cream color glaze. Decoration of floral branches in enamel colors.

517 OLD KIYOMITZU DECORATED POTTERY VASE.

Cylindrical form decorated with flowers in colors, on a brown crackle background. Height, 6 inches.

518 OLD COREAN KARATSU POTTERY JAR.

Cylindrical body. Decoration in blue on soft paste creamy-white background. Pierced silver cover. Wood stand. Height, 6 inches.

519 TWO OLD POTTERY SAKE BOTTLES.

(a) With tall neck and thick creamy celadon crackle glaze.

(b) Satsuma, with splash glaze in brown and green.

520 OLD KARATSU POTTERY JAR AND COVER.

Cylindrical form. Covered with a thick bluish-gray glaze. Dome shape cover of cream color crackle and dark purple. Height, 8½ inches.

521 OLD POTTERY JAR.

Cylindrical form with two loop handles. Has a brown crackle glaze. Height, 6¼ inches.

522 TWO OLD POTTERY SAKE BOTTLES.

(a) With pale brown crackle glaze splashed with blue.

(b) Ki Seto. Partly covered with a crackled brown glaze.

523 THREE OLD SAKE BOTTLES.

(a) Oribi. With running green and black glaze.

(b) Kutani. Hexagonal, with landscape decoration, in colors.

(c) Hoyan. Cream color crackle with bamboo stalk in blue.

524 TWO OLD BLUE AND WHITE PORCELAIN SAKE BOTTLES.

525 OLD RAKU POTTERY JAR.

Cylindrical form with rough surface. Covered with a brownish-red glaze. Stand and pierced metal cover. Height, 5¾ inches.

526 OLD OWARI POTTERY VASE.

Tall, cylindrical form. Covered with a white crackle glaze. Signed, Shunkozan, 1750. Height, 13½ inches.

527 FOUR OLD DECORATED PORCELAIN PIECES.

Three dishes and a bowl.

528 OLD KIYOTO POTTERY VASE.

Baluster form with spreading foot. Covered with creamy brown crackle glaze. Height, 10 inches.

529 OLD POTTERY VASE.

Ovoid body with short neck and two loop handles. Covered with a pale greenish-blue glaze. Height, 11 inches.

530 THREE OLD SAKE BOTTLES.

(a) With brown neck and pinkish body.

(b) Cream color crackle.

(c) Gray color crackle running in circles.

531 OLD KUTANI PORCELAIN BOTTLE.

Ovoidal contour with slender neck. Decorated with flowering branches in colors on a cream color background. Stand. Height, 13 inches.

532 OLD BLUE AND WHITE PORCELAIN BOTTLE.

Hirado. Bulbous body with a short, thin neck. Decoration of leaves. Height, 13¾ inches.

533 OLD COREAN POTTERY VASE.

Double gourd shape. Covered with a soft paste cream color glaze. Stand. Height, 10 inches.

534 OLD KORATSU POTTERY JAR.

Bulbous ovoid body with wide neck. Covered with a gray and cream color glaze. Height, 6¾ inches.

535 OLD KI SETO POTTERY JAR.

Ovoidal contour with short neck. Covered with a light brown crackle glaze. Stand and cover with jade ball top. Height, 8 inches.

536 OLD HAGI POTTERY JAR.

Graceful ovoid body with short neck. Has cream color crackle glaze with irregular inlaid spots of gold and silver. Height, 7¼ inches.

537 OLD POTTERY JAR.

Bulbous ovoidal contour. Covered with a soft cream color glaze. Wood cover.

Height, 5¾ inches; diameter, 7¾ inches.

538 OLD HAGI POTTERY JARDINIERE.

Wide, rounded form, covered with a cream color crackled glaze. Height, 6½ inches; diameter, 8 inches.

539 OLD EGA POTTERY KORO.

Heavy round body with three short feet, thick neck and two handles. Brown wash glaze with green splashes. Pierced metal cover. Height, 7 inches.

540 OLD SATSUMA VASE.

Tall, cylindrical form. Covered with a cream color delicately crackled glaze. Stand. Height, 11½ inches.

541 OLD BANKO POTTERY VASE.

Four-sided tall form with short neck. Covered with a cream color crackle glaze. Has character marks on one side. Height, 12⅜ inches.

542 BLACK POTTERY BOTTLE.

Gourd shape, medallion decoration of flowers and birds in red and gold. Height, 8¾ inches.

543 OLD IMBE POTTERY LION HEAD.

Fantastic carving with a clouded brown wash glaze. Height, 10½ inches.

544 SWORD RACK.

Carved wooden frame fitted with square porcelain tile. Imperial yellow glaze with decoration in aubergine and turquoise. Height, 12 inches.

545 OLD POTTERY JAR.

Globular, coated with a green glaze. Carved wood cover with agate knob. (Cracked.)

Diameter, 13 inches; height, 8 inches.

546 CLOISONNE DISH.

Decoration of dragons and leaf scrolls in fine colors.

Diameter, 14 inches.

547 CLOISONNE PLAQUE.

Decoration of dragon and birds, in blue, red and yellow. (As is.) Diameter, 9¼ inches.

548 SILVER URN.

Two upright handles and cover with two birds, on each side a bronze medallion with flowers and birds in high relief. Height, 10 inches.

549 CLOISONNE ENAMEL BOWL.

Decorated with animals and flowers in yellow, red, white and green. Wood stand with mother-of-pearl inlay.

Diameter, 6¾ inches.

550 BRONZE AND CLOISONNE CRICKET.

Has jointed head and legs. Removable wings.

Length, 10 inches.

551 LARGE IRON BEETLE INCENSE BURNER.

The wings are gilded and removable with incense receptacle under them. The neck and legs are jointed. (Slightly damaged.) Length, 10½ inches.

552 OLD BRONZE INCENSE BURNER.

In three sections. The bottom shows relief lotus leaf carving; the middle section is a tray; the rounded cover has characters in open-work carving, with tall ornamental top. Height, 7¾ inches.

553 ANCIENT BRONZE TURTLE INCENSE BURNER.

The animal has his head and feet stretched out, and a long, wide tail coiled over its back. Length, 7 inches.

554 OLD HAMMERED BRONZE BOWL. (ZURINDO.)

Cylindrical form with fluted edge. The surface a clouded dark brown. Height, 3¾ inches.

555 ANCIENT BRONZE INCENSE BURNER.

Hexagonal form with two small loop handles. The surface shows cloudings of dark brown. Has perforated silver cover. Height, 3¾ inches.

556 BRONZE BALL INCENSE BURNER.

In two sections. The entire surface shows open-work carving of blossoming flowers and leaves. On the top is a loop with hanger. Inside a copper jar and silk cord and tassel. Height, 6½ inches.

557 OLD BRONZE BOWL.

Bulbous. A Buddha's alms bowl. The surface a dark reddish-brown. Stand. Diameter, 6 inches.

558 OLD BRONZE INCENSE BURNER AND COVER.

Round, bulbous. The surface is a dark olive-green with touches of red patina. Stand. Length, 6 inches.

559 ANCIENT BRONZE TEA JAR.

Cylindrical bowl shape. Supported by three feet in shape of boys. Round the body are etched character marks. Wooden cover. Height, 5¾ inches.

560 OLD BRONZE INCENSE BURNER.

Cylinder form on three short feet with two small lion head handles. Golden-brown surface. Has pierced gilt metal cover. Stand. Height, 6½ inches.

561 OLD BRONZE BOTTLE.

Bulbous body sloping to a tall, thin neck. The surface a clouded reddish-brown. Stand. Height, 7½ inches.

562 OLD BRONZE BEAKER VASE.

Bulbous central section with spreading foot and trumpet neck. The surface an olive-green with brown cloudings. Stand. Height, 7¼ inches.

563 TALL BRONZE VASE.

Graceful ovoid body with tall, thin neck. Has two tube-shaped handles. The surface a dark brown.

Height, 11 inches.

564 OLD IRON TEAPOT.

Flat, rounded body with tall, loose looped handles. Flat cover with knob top. Diameter, 6 inches.

565 OLD BRONZE BOWL.

Graceful, rounded form on spreading foot. The surface a dark olive-brown. The interior gilded. Stand.

Height, 5 inches; diameter, 6¼ inches.

566 OLD HAMMERED BRONZE TRAY.

Oblong form in shape of large lotus pad. The surface is a clouded golden brown. Dimensions, 13¾ x 10¾ inches.

567 OLD BRONZE BEAKER VASE.

Slender body with spreading foot and lip. Has vertical ridges at the foot and around the middle.

Height, 8¼ inches.

568 OLD BRONZE VASE.

Slender, tubular body with wide foot and trumpet shape neck. The surface a brilliant dark brown. Stand.

Height, 7¾ inches.

569 OLD PEWTER TEAPOT.

Rounded body with tall, thin neck, large looped handles, and graceful, tall spout. Height, 9 inches.

570 ANCIENT BRONZE VASE.

Ovoid, hexagonal form with spreading base and lip. Has two large dragon head loop handles and archaic bands etched in low relief. Height, 8⅝ inches.

571 BRONZE INCENSE BURNER.

Small base spreading to a wide lip. Decorated with cloud scrolls in relief. Has bronze stand supported by three dragon feet. The surface dark brown with green patina. Signed. Diameter, 7⅝ inches.

572 ANCIENT BRONZE TEAPOT.

Round form with sloping base. Flat, thin top and tall loop handle. Dark brown surface with red and green patina. Stand. Length, 8¼ inches.

573 ANCIENT BRONZE VASE.

Slender ovoid body with tall, straight neck. The surface shows cloudings of brown with spots of red and green patina. Height, 12 inches.

574 GILT-BRONZE SHRINE.

Rests on lotus pedestal base, the top enclosing a silver receptacle with glass sides. Inside this is a crystal ball. Elaborately carved lotus stand of gilded wood.

575 OLD BRONZE SQUARE TRAY ON PEDESTAL BASE.

The surface is a dark olive-brown. Signed.
Diameter, 7¾ inches; height, 6 inches.

576 ANCIENT BRONZE JARDINIERE.

Low square form on four carved feet. Surface a dark brown with red and green patina. Signed. Stand.
Length, 5 inches.

577 OLD BRONZE BEAKER VASE.

Decorated with vertical ridges, palmette and fret borders in low relief. Stand. Height, 8⅝ inches.

578 ANCIENT BRONZE HABASHI.

Bowl shape, lobed. Floral sprays etched in low relief. Has perforated bronze cover. Stand. Diameter, 6 inches.

579 OLD BRONZE VASE.

Tubular body with very wide spreading lip. The surface is a dark brown tinged with red patina. Stand.

580 OLD BRONZE BOTTLE VASE.

Depressed bulbous body with tall, slender and onion-shape top. The surface is a dark brown.

Height, 12¼ inches.

581 OLD BRONZE VASE.

Bulbous body with tall, slender neck and very wide spreading lip. The surface a dark clouded olive-green. Stand.

Height, 9⅝ inches.

582 GOROSA BRONZE BOWL AND COVER.

Graceful ovoid body with spreading lip. Hammered surface of dark brown copper color. Height, 8½ inches.

583 ANCIENT BRONZE VASE.

Cylinder form representing a tree trunk. Near the base, in high relief, and under-cut, are two large dragons. The dark brown surface shows cloudings of red and green patina. Stand. Height, 10 inches.

584 ANCIENT BRONZE VASE.

Sloping ovoid body, tall, straight neck and wide flaring, flat top. Has dragon head loop handles. The surface a dark golden brown. Stand. Height, 8 inches.

585 ANCIENT BRONZE VASE.

Bulbous body with tall, wide spreading neck, and two loop handles and band of raised stars. The surface dark brown with red and green patina. Stand.

Height, 10 inches.

586 OLD BRONZE VASE.

Bulbous body with spreading base and trumpet neck. Clouded dark olive-brown surface with spots of green patina. Stand. Height, 10 inches.

587 ANCIENT HAMMERED VASE.

Round, bulbous body and wide bowl shape neck, attached with a central hinge band. The decoration of leafy branches in inlaid silver. Surface of blackish-brown. Stand. Height, 9⅜ inches.

588 ANCIENT BRONZE JARDINIERE.

Low, rounded body, with sloping shoulder and short rimmed neck and two loop handles. Stand.

Diameter, 9 inches.

589 OLD BRONZE FLOWER VASE.

Cylindrical form with small ring handle for hanging. Copper color bronze. Height, 9⅜ inches.

590 OLD INLAID BRONZE JARDINIERE.

Cylindrical form with spreading foot. Decorated with archaic dragon and palmette borders in inlaid silver lines. Stand. Height, 7¾ inches.

591 ANCIENT BRONZE BOWL AND COVER.

Rather cylindrical form with etched lattice band around the lip. Flat cover with loop handle. The surface a clouded brown with green patina. Diameter, 8¾ inches.

592 OLD BRONZE BUDDHA.

Carved in seated position. Enclosed in a black and gold lacquer shrine. Height, 7 inches.

593 OLD BRONZE BOWL AND COVER.

Round, bulbous form with flat cover and small knob handle. Surface a dark brown with green and red patina. Stand. Height, 6½ inches.

594 LARGE METAL MIRROR.

Has a silver finish. On one side is an elaborate decoration in relief of large fir trees, cranes and turtles, with circular symbol above. Diameter, 15⅝ inches.

595 ANCIENT BRONZE HABASHI.

Cylinder shape body on three short feet. Has two lion-headed handles in relief. On the body is a large phoenix bird and flower panel carved in relief. Has a copper color bronze cover. Stand. Height, 7 inches.

596 LARGE BRONZE STORK.

Stands with head erect on a rocky bronze base. Height, 20½ inches.

597 FOUR BRASS TENGAI.

Dish form with wide perforated bands and central medallions showing a lotus talamus and leaves in etched lines. Silk cords with brass knobs. Diameter, 11¼ inches.

598 GILT-BRONZE JARDINIERE.

Rounded form on slightly spreading base with wide neck and flanged lip. The entire surface covered with blossoming floral sprays in etched lines. Attached to flat gold flecked lacquer stand.

Height, 8 inches; diameter, 10¾ inches.

599 OLD HAMMERED BRONZE JARDINIERE.

Cylindrical form on three knob feet. The surface shows cloudings in golden and dark brown. Stand.

Height, 9 inches.

600 TWO SWORD STANDS.

(a) Black lacquer with gold decorations.

(b) Carved wood. (Slightly damaged.)

SMITHSONIAN INSTITUTION LIBRARIES
3 9088 01767 8707

THE ALEXANDER PRESS
114-116 W. 27TH ST. N.Y.